

RYDER'S

Standard Compositions

For the Pianoforte.

CHANSON DES ALPES. Fantasia de Concert	75	SMILES AND TEARS. Romanza	60
LITTLE FOOTSTEPS. Transcription	70	OLD HUNDRED. With Variations	75
LIDA. Polka Redowa	60	NIAGARA. Valse Elegante	65
RYDER WALTZES. Brilliant	75	BONNIE SWEET BESSIE. Transcription	60
MOUNTAIN ECHOES. Mazurka Elegante	50	GOLDEN HARVEST. Rondo Caprice	60
REMEMBRANCE. Grand March	50	DANSE DES DEMONS. Tarentelle de Concert	100
HOME, SWEET HOME. Fantasia de Salon	60	OLD OAKEN BUCKET. Transcription	60
THE SHEPHERD'S DREAM. Melodie Variee	70	BLUE BELLS OF SCOTLAND. Variee	65
SHADOWS OF THE PAST. Idylle	50	AULD LANG SYNE. Fantaisie	70
LIFE'S BUT A DREAM. Nocturne	60	SUNSET SHADOWS	65
SOUNDS FROM THE GLEN. Valse Brillante	60	FLOWERS OF PARADISE. Morceau	70
FIRE-FLIEND. Grand March	65	SPARKLING RILL. Caprice.	60
RUSTIC MAIDEN. Scene Romantique	50	LAUTERBACH. Fantaisie	60
NIGHT FALL. Idylle	40	INGLESIDE. Valse de Salon	75
NEARER, MY GOD, TO THEE. Fantasia de Concert	75	LES VICTORS. Galop de Concert	65
ON THE LAKE. Caprice	40	WILSON'S FUNERAL MARCH	40
MOONLIGHT DANCE. Mazurka Brillante	50	GRAND POTPOURRI OF POPULAR MELODIES	65
LAST ROSE OF SUMMER. Transcription	65	LA SYLPHIDE. Morceau de Salon	75
SPRING, GENTLE SPRING. Waltz	35	GREENVILLE. Fantaisie de Concert	75
WHISPERING ZEPHYRS. Reverie	65	CHAPEL CHIMES. Idylle	65
ENCHANTMENT. Valse de Concert	60	DAVY CROCKETT'S MARCH. Arr.	50
DANCING FAIRIES. Redowa Caprice	60	LA MIDGET. Arr. for two hands	60

Floral Cluster.

A sett of Easy Recreations, with beautiful Lithograph title.

BLUSH ROSE. Polka	40	FUCHSIA. Mazurka	40
FORGET ME NOT. Walts	40	RED PINK. March	40
WHITE PINK. Redowa	40	HONEY SUCKLE. Schottische	40
LILY BUD. Barcarole	40	WHITE ROSE. Nocturne	40
VERBENA. Galop	40		

White, Smith & Co., Music Publishers, 516 Washington Street, Boston.

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DANSE DES DEMONS.

TARENTELE DE CONCERT.

T. P. RYDER, Op. 78.

Author of Chanson des Alpes &c.

Presto.

The musical score is written for piano and consists of four systems. The first system starts with a forte (f) dynamic. The notation is in 6/8 time and features a mix of eighth and sixteenth notes, often beamed together. The second system includes a repeat sign. The third and fourth systems continue the melodic and harmonic development of the piece. The key signature has one sharp (F#).

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8

First system of a musical score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) provides a steady accompaniment of eighth notes. A dynamic marking of *p* (piano) is present in the fifth measure.

Second system of the musical score. The right hand continues the melodic development. A dynamic marking of *cres* (crescendo) is placed above the final measure.

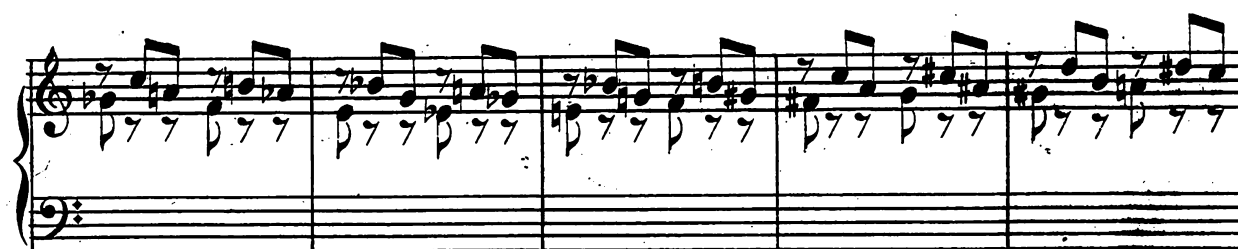
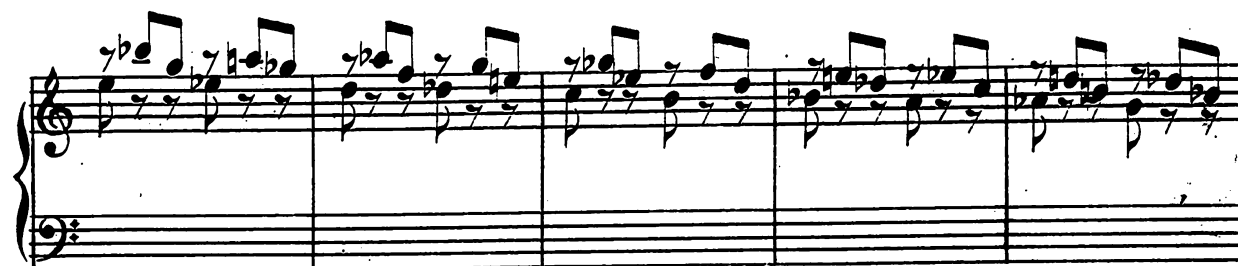
Third system of the musical score. The right hand includes vocal-like markings: *en* above the first measure and *do.* above the second measure. The left hand continues its accompaniment.

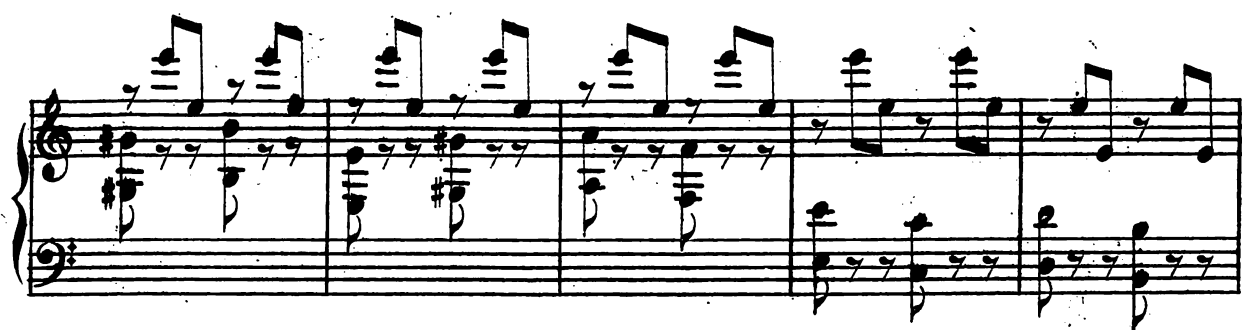
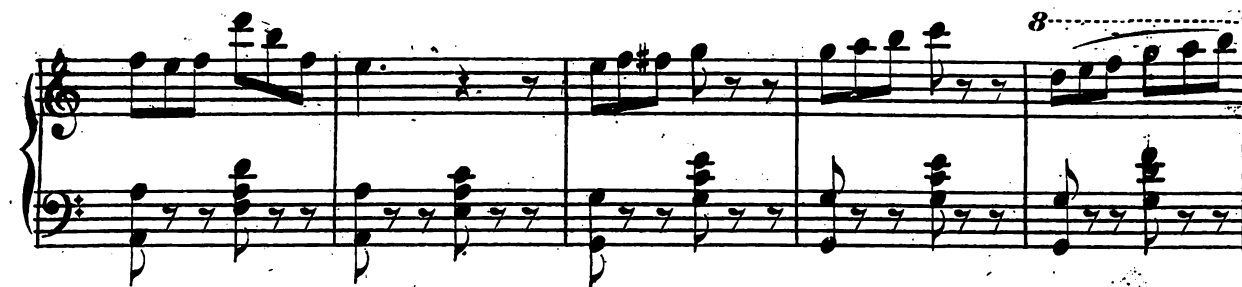
Fourth system of the musical score. The right hand features a melodic line with a dynamic marking of *f* (forte) in the fifth measure. The left hand continues its accompaniment.

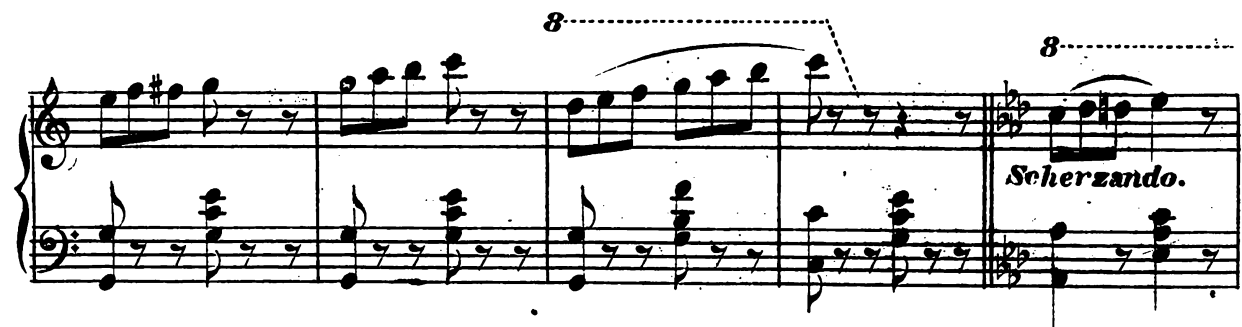
8. R.H.

L.H.

Fifth system of the musical score. The right hand (labeled 8. R.H.) continues the melodic line. The left hand (labeled L.H.) features a dynamic marking of *f* (forte) in the first measure.







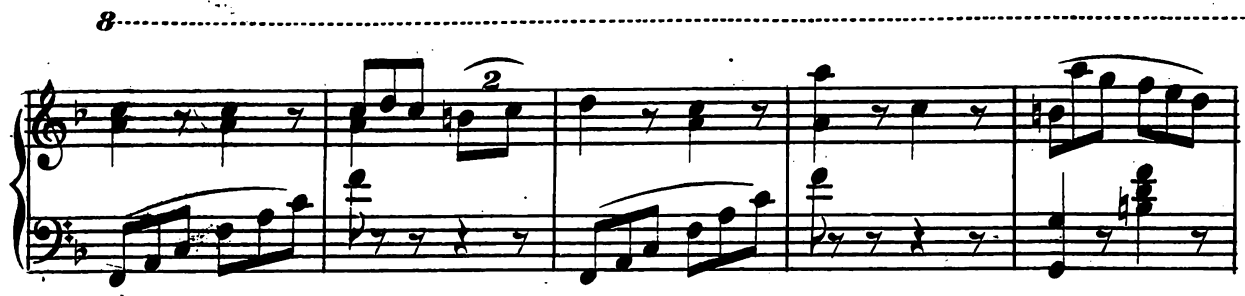
8-----7

8-----

ff *♩.H.* *L.H.* *L.H.* *L.H.* *L.H.*

8-----

L.H. *lunga pausa.* *scherzando.* 2



8-----9

First system of a musical score. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dashed line connects the measure number '8' above the first measure to the measure number '9' above the fifth measure. The system ends with a measure marked with a forte 'f' dynamic and 'l.h.' (left hand) written above the staff.

Second system of the musical score, continuing the melodic and harmonic development in the grand staff.

Third system of the musical score, continuing the melodic and harmonic development in the grand staff.

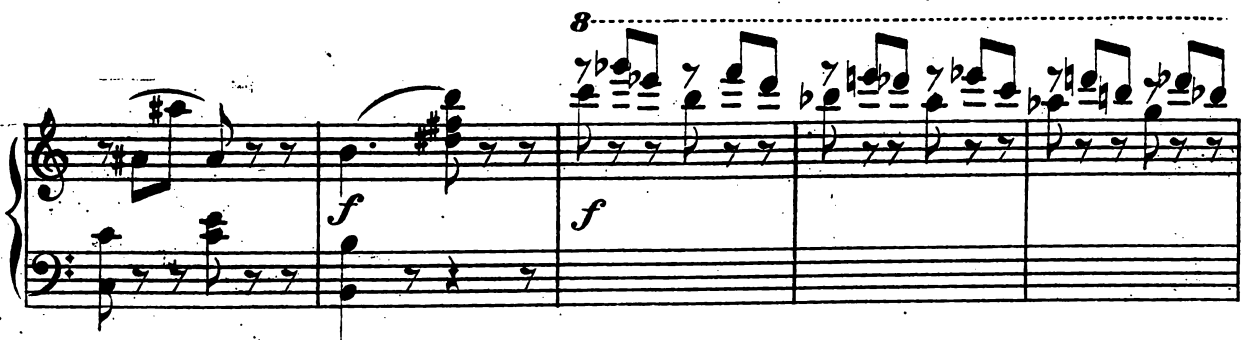
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Fourth system of the musical score. It begins with a measure marked with a forte 'f' dynamic and 'l.h.' (left hand) written above the staff, followed by the instruction 'lunga pausa.' (long pause). The system continues with melodic and harmonic development in the grand staff.

8-----

Fifth system of the musical score, continuing the melodic and harmonic development in the grand staff.





8

This musical score consists of five systems of piano notation, each with a treble and bass staff. The first three systems (measures 1-15) feature a complex, rhythmic melody in the treble staff, primarily using eighth and sixteenth notes, with a steady eighth-note accompaniment in the bass staff. A dashed line with the number '8' above it spans the first two systems. The fourth system (measures 16-20) introduces a new melodic line in the treble staff, characterized by slurs and a change in key signature to one with two sharps. The bass staff continues with a similar accompaniment pattern.

do.

f

Ped

cres. *en*

Ped ff